

2018 JumpStart Competition Rules and Guidelines:

- Please submit your pilot or feature script in PDF format.
- YOU MUST SUBMIT YOUR SCRIPT WITHIN 48 HOURS OF REGISTRATION. SCRIPTS RECEIVED AFTER THIS PERIOD WILL BE DISQUALIFIED. NO REFUND WILL BE ISSUED.
- Pilot scripts must not exceed 70 pages. Feature scripts must not exceed 120 pages. All submissions must adhere to standard industry margins and font.
- Must be written in English in 12-point courier font.
- Do not include any additional documents with your submission i.e. pitch documents, series bibles, look-books, etc.
- All submissions are final. No substitutions of pages, drafts or scripts will be allowed.
- All submissions must be in PDF format.
- Please include cover page with your name, scripts name, and contact information. This should include just a title, author name, WGA registration number and/or Copyright information. The cover page does not count towards the overall script page count.
- The competition is open to scripts of all genres.
- All scripts submitted will remain the property of the writer(s). Neither Roadmap Writers nor any of its judges and/or their respective companies assume any attachment to your work.
- Scripts submitted in the competition must NOT have been previously optioned, purchased or produced at the time of entry.
- Scripts submitted to the competition must not have received grand prize awards from other competitions.
- Screenwriters who have had previous feature or pilot screenplays produced and distributed by non-independent means are ineligible.
- Must be 18 years old and over to enter.
- No TV specs (i.e. Broad City Spec, Veep Spec, The Office spec, etc) may be submitted.
- Must be an original idea; free and clear of any copyright issues.
- In the event of multiple writers, please list all additional co-writers. No attachments (producers, directors, actors).
- Do NOT cheat in an effort to reduce your page count, your script will be disqualified. As a standard rule, 1.5" left, 1" right and 1" top and bottom dimensions are acceptable.
- Entrants may be contacted as a result of the competition by Roadmap Writers, a member of the judging panel, or other industry professionals.

- Only entries that purchase Feedback Notes at the time of submission will receive written feedback.
- Roadmap Writers is not responsible for screenplays stolen or lost in transit.
- Roadmap Writers' JumpStart Writing Competition readers' decisions are final.
- Submissions will be evaluated by experienced script readers and judged on the criteria of: Premise/Concept, Characters, Dialogue, Story, Structure, and Voice/Style. Submissions will receive multiple evaluations based on the competitions proprietary scoring system.
- Announcement Dates are tentatively scheduled as follows (dates subject to change):
 - Top 50 (quarter-finalist) - Tuesday, October 2nd, 2018
 - Top 20 (semi-finalist) - Tuesday, October 16th, 2018
 - Top 10 (finalists) - Tuesday, October 30th, 2018
 - Grand Prize Winner - Tuesday, November 6th, 2018
- Feedback notes will be returned to writers at the time of the Top 50 announcement.
- Airfare expenses for the Grand Prize Winner will be up to \$500 for domestic flights and \$750 for international flights.
- The Top 10 scripts will be reviewed and voted on by our esteemed judging panel.
- Roadmap Writers reserves the right, at our sole discretion, to change or modify these terms at any time without notice.
- If a judge or competition partner is no longer able to serve in their specific capacity, Roadmap Writers will make best efforts to secure a replacement.
- Multiple screenplays may be submitted but each screenplay is required to pay separate registration fees.
- By entering the JumpStart Writing Competition, you agree to receive competition updates via email and periodic marketing emails from Roadmap Writers. You may unsubscribe at any time.
- See the Submission Agreement for a full list of Terms and Conditions for submitting an entry.
- To enter the Roadmap Writers's JumpStart Writing Competition, you must agree to its Terms and Conditions.
- All sales are final.
- While it is not a requirement, we encourage writers to register their script with the U.S. Copyright Office and/or Writers Guild of America.

About Roadmap Writers

Roadmap Writers is an educational hub for writers to connect with and learn from hundreds of executives on our roster with online classes, pitch sessions and consulting programs. In just two years Roadmap has helped over 49 writers get signed and/or optioned/picked up by companies like Circle of Confusion, Zero Gravity, Gersh, Gotham Group, The Shuman Company, Lee Stobby Entertainment, APA, DMG Entertainment and Hopscotch Pictures.